

THE COUNTESS

La Comtesse

Valse Lente

By LOUIS RETTER

.60

LOUIS
RETTET
MUSIC CO.

SAINT
LOUIS
MISSOURI

THE COUNTESS.

LA COMTESSE.

No. 1077.

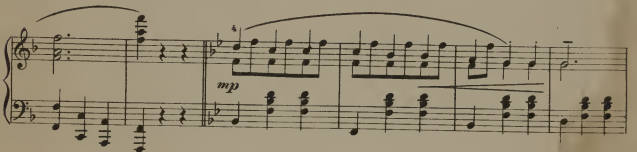
Valse Lente.

LOUIS RETTER.

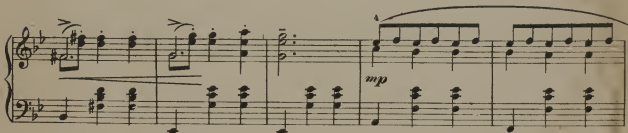
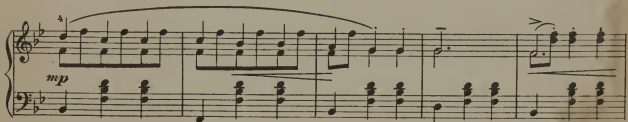
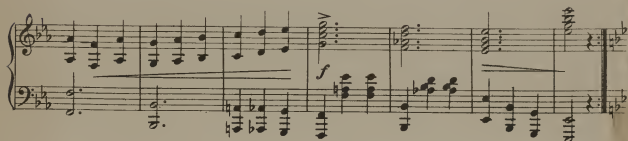
INTRODUCTION.
Waltz time.

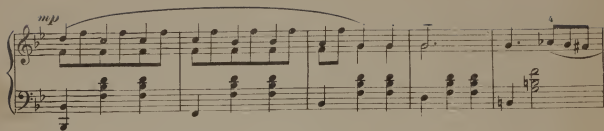
The first system of the musical score is for the Introduction in 3/4 time. It begins with a piano (*p*) dynamic. The melody in the right hand features a triplet of eighth notes and is followed by a series of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. The second system continues the melody with a 'rit molto' (ritardando molto) marking, featuring a triplet of eighth notes and a sixteenth-note figure.

The third system is labeled 'Slow waltz.' and begins with a 'p grazioso' (piano grazioso) dynamic. The melody is characterized by a series of eighth and sixteenth notes. The fourth system continues the melody with a 'mf' (mezzo-forte) dynamic, featuring a triplet of eighth notes. The fifth system includes a 'rit.' (ritardando) marking and ends with an 'a tempo' (al tempo) marking and a 'p' (piano) dynamic. The score is written for piano with treble and bass staves.









Coda.



Tempo Primo.





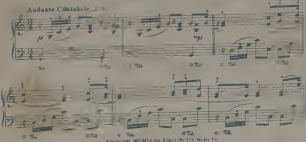
SEXTET

FROM LUCIA DI LAMMERMOOR
(Duetto)

CHARLES ACOT

Primo del canto

Andante Chetabile 3/4

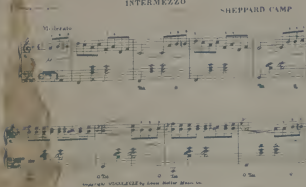


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WHEN VIOLETS BLOOM.

INTERMEZZO

SHEPARD CAMP



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ON LAKE ERIE.

REVERIE

CARL KONTAG



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FERNS AND BLOSSOMS.

REVERIE

YR KRIL



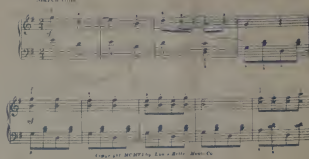
L. R.

COLLEGE DAYS.

MARCH.

CARL KONTAG.

March 1/4



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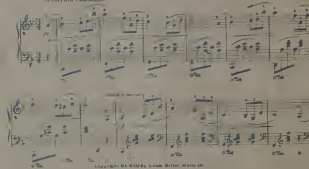
LOVE'S ANSWER.

MELODY

LOUIS RETTER.

Primo del canto

Moderate cantabile



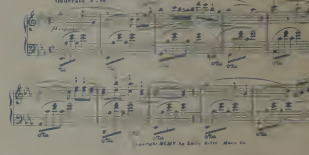
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SENTA'S DREAM.

Primo del canto

LOUIS RETTER

Moderate 3/4



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POND LILY.

NOCTURNO

E. BEVOLI
Op. 107

Primo del canto



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